

Sonata Pian e Forte

8-Part Ensemble

Arr.: Jérôme Naulais



Giovanni Gabrieli

EMR 22621

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. **Stimme / Voix / Part** Flute
E \flat Clarinet
Oboe - C Trumpet
B \flat Clarinet - Soprano Saxophone - Trumpet
2. **Stimme / Voix / Part** B \flat Clarinet - Trumpet
E \flat Alto Saxophone
C Trumpet
3. **Stimme / Voix / Part** B \flat Clarinet - Trumpet
C Trumpet
E \flat Alto Saxophone
4. **Stimme / Voix / Part** B \flat Clarinet - Flugelhorn
E \flat Alto Saxophone - Horn
F Horn
5. **Stimme / Voix / Part** B \flat Clarinet - Flugelhorn
B \flat Tenor Saxophone
E \flat Alto Saxophone - Horn
F Horn
6. **Stimme / Voix / Part** B \flat Clarinet
E \flat Alto Saxophone
B \flat Tenor Saxophone - Trombone - Euphonium (♩ + )
7. **Stimme / Voix / Part** B \flat Bass Clarinet - Tenor Saxophone
Bassoon - Trombone - Euphonium (♩ + )
8. **Stimme / Voix / Part** B \flat Clarinet - Bass
Bassoon - Tuba - Bass Guitar
E \flat Baritone Saxophone - Bass

Partitur / Direction / Score

Piano / Organ (*optional*)

Timpani (*optional*)



EDITIONS MARC REIFT


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2 3 4 5 6 7 8 9

Moderato $\text{♩} = 88$



Musical score for measures 2 through 9. The score is for a 9-part ensemble (1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C) and optional Piano/Organ and Timpani. The tempo is Moderato with a quarter note equal to 88 beats per minute. The key signature has two flats. The score includes dynamics such as *mp* and *f*.



Musical score for measures 10 through 19. The score is for a 9-part ensemble (1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C) and optional Piano/Organ and Timpani. A section marker 'A' is placed above measure 14. The score includes dynamics such as *mp* and *f*.

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B

Musical score for measures 20-27. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno. or Org. (opt.), and Timp. Dynamics include mp and f.



Musical score for measures 28-34. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno. or Org. (opt.), and Timp. Dynamics include mp, mf, and f.

C

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno. or Org. (opt.)

Timp.

Musical score for measures 35-42. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno. or Org. (opt.), and Timp. Dynamics include *mf* and *f*.



1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno. or Org. (opt.)

Timp.

Musical score for measures 43-51. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno. or Org. (opt.), and Timp. Dynamics include *mp*.

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at www.reift.ch

| | | |
|--|---|--|
| A Foggy Day (Gershwin) | Irish Story (Naulais) | Radetzky March (Strauss) |
| A Part Of Dream (Naulais) | It Ain t Necessarily So (Gershwin) | Russian Overture (Naulais) |
| Amazing Grace (Traditional) | Jingle Bells (Christmas) | S Wonderful (Gershwin) |
| Amor Y Sol (Naulais) | Joy To The World (Christmas) | Saraband 1 (Händel) |
| Aria (Bach) | Julito Mio (Naulais) | Sentimental Bossa (Naulais) |
| Bahia Blues (Naulais) | La Bamba (Latino) | Serenade (Schubert) |
| Bayside (Naulais) | La Cucaracha (Latino) | Stille Nacht (Christmas) |
| Bess, You Is My Woman Now (Gershwin) | La Gaillardise (Telemann) | Take 3 (Naulais) |
| Black Bottom Stomp (Morton) | La Générosité (Telemann) | Te Deum (Charpentier) |
| Black River (Naulais) | La Majesté (Telemann) | The Entertainer (Joplin) |
| Caprice Nr. 24 (Paganini) | La Réjouissance (Telemann) | The Man I Love (Gershwin) |
| Cool Morning (Naulais) | La Vaillance (Telemann) | The St. Louis Blues (Handy) |
| Down By The Riverside (Gospel) | La Vigilance (Telemann) | Träumerei (Schumann) |
| El Choclo (Latino) | Les Anges Dans Nos Campagnes (Christmas) | Triumphal Scene From Aida (Verdi) |
| Fascinating Rhythm (Gershwin) | Les Yeux Noirs (Traditional) | Trumpet Tune (Purcell) |
| Flamme And Co (Naulais) | Lyrical Overture (Naulais) | Tuxedo Junction (Miller) |
| Fugue in G minor (Bach) | March Of The Three Kings (Christmas) | Vaya Chicos (Naulais) |
| Funiculi Funicula (Traditional) | Mexican Hat Dance (Latino) | Vienna By Night (Naulais) |
| Funky People (Naulais) | Montmartre (Naulais) | We Wish You A Merry Christmas |
| Go Down Moses (Gospel) | O Tannenbaum (Christmas) | When The Saint Go Marching (Gospel) |
| Il Est Né Le Divin Enfant (Christmas) | Polovetzian Dance (Borodine) | |